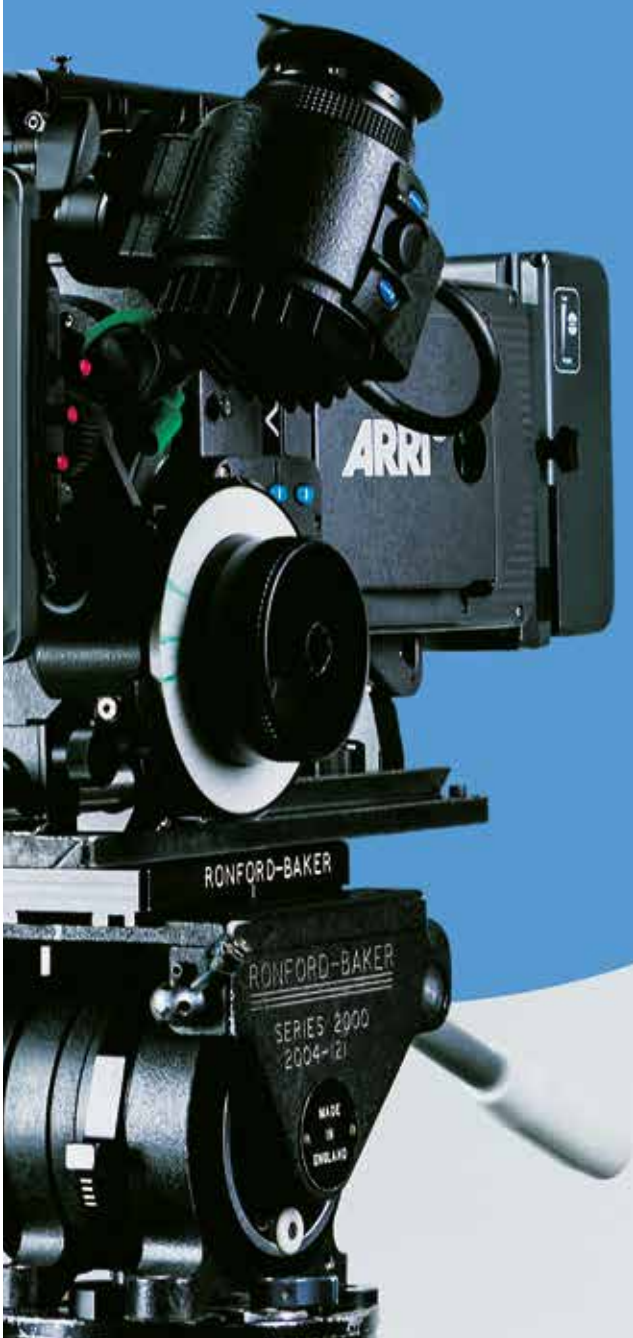


Tell Your Story

2020

**Central
Film
School**







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There has never been a better time to study film and media production.

Growing each year, film production in the UK generates a total spend of **£1.911 billion** and employs over **80,000 people**.

International Film and Programme Makers continue to come to the UK to produce films, spending **£1.692 billion in 2017** due to confidence in our creativity, expertise of our crews, and world-class production facilities. Major international films such as Avengers: Infinity War, Star Wars Episodes 7, 8 & 9, and Beauty and the Beast generate growth in the film industry by bringing investment, creating jobs, and helping film professionals develop new skills to further benefit independent productions. UK films and talent continue to captivate the international industry winning **29 awards** during the 2017/18 awards season, amounting to a **17% share** of eligible awards.

Since being founded in 2008, Central Film School has provided students from all over the world with the tools needed to become professionals in the film industry. Through our BA (Hons), MA and Short Courses, we give students a grounding in all aspects of filmmaking, including both fiction and factual disciplines. Our approach is strongly practical, which is aided by our small class sizes, student-centred approach to teaching & learning, and the school's ethos and community atmosphere. The school constantly develops its programmes, equipment and methodology to ensure students are familiar with the most up-to-date professional practices.

With sustained growth and investment in the UK Film and Broadcast sectors and Central Film School's highly practical and intensive programmes, there has never been a better time to tell your story.

Why choose us?

CFS is a **Specialist Film School** – teaching people how to become filmmakers is what we do

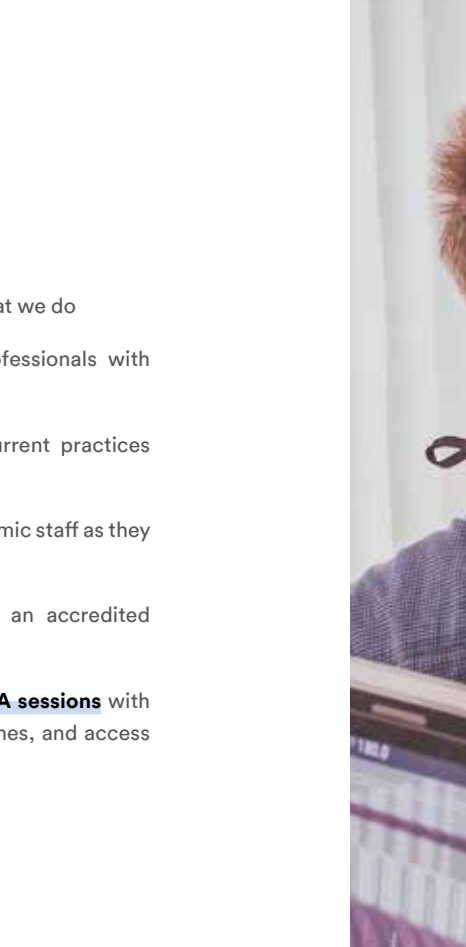
We have **highly practical programmes** designed to fully equip future film professionals with the skills they'll need to succeed

All of our tutors are film **industry professionals**, so students learn the most current practices and methodologies in film

We have **small class sizes** to ensure students get as much access to tutors and academic staff as they need to realise their potential

We have **excellent film industry links** and have full educational oversight as an accredited education provider.

We give our students more than other film schools through providing regular **Q&A sessions** with industry professionals, **Curzon Cult Passes** for all students on academic programmes, and access to our **professional-standard equipment**.





Practical Programmes

The programmes offered at Central Film School range from part-time evening courses to undergraduate and Postgraduate degrees. What connects all of our educational provision is our commitment to providing a practical approach to learning. All of our students leave CFS with the skills necessary to work as part of a crew, and on all of our full-time practical programmes, students have the opportunity to make short films and/or documentaries.

Some students might arrive at the School without practical skills or a portfolio – all graduates leave with both.

Two-Year Undergraduate Degrees

Central Film School has two undergraduate degrees that can be completed in two calendar years – BA (Hons) Practical Filmmaking and BA (Hons) Screenwriting. The two-year structure allows students to gain an equivalent degree to one achieved in three years elsewhere. This is made possible by our restructuring of the academic year to provide an additional term each summer. So, you fit in the same number of teaching weeks as on a conventional three-year programme, but your work-load in any term is no greater. For international students, this means that you can complete a foundation programme and an undergraduate degree in 3 years. It also means that all students can complete an undergraduate degree at CFS and an MA at CFS, or any other institution in the UK, in a total of three years.

Fully Accredited Programmes – High Academic Quality

Central Film School London is listed on the Office for Students Register of approved higher education providers in England. This means that means the School has met the Office for Students requirements for course quality, academic standards, student support, student protection and more. For further information see www.officeforstudents.org.uk/the-register

Undergraduate and postgraduate programmes at Central Film School are validated by the University of Gloucestershire and recognised internationally – you can find our undergraduate degrees listed on UCAS. The School has a current Tier 4 license which allows for the recruitment of students from all over the world to study on its academic programmes. The School is also a member of IndependentHE.



‘The School’s provision is managed and enhanced within a clear academic framework...The School has developed a comprehensive policy framework and a clear governance structure is evident.’

‘Students were very positive about their experience at the School and the relevance of their programme to their chosen area of study and future work.....Students also praised the availability of staff and their promptness in responding to student queries.’

‘..modes of assessment...are strongly practical and develop the students’ skills base as well as evidencing intellectual development’

QAA Annual Monitoring Visit, June 2019

Our Tutors

Learn with Filmmaking Professionals

Central Film School believes that to gain the skills and knowledge needed to build a successful career in the film and creative industries, students must have as much contact with industry professionals as possible. Across all of our programmes we employ tutors who are current industry practitioners, to ensure students are aware of and competent in the most up to date practices and methodologies across all aspects of filmmaking and media content production.



Anji Loman Field

Anji has been writing drama for television, radio and film for over two decades. A former contract writer for “EastEnders”, she has also written for BBC’s “Holby City” and “Doctors”. She worked on “Taste of Life” for BBC Media Action in Cambodia and was the creator and show-runner of “House of Many Windows”, a long running BBC Media Action TV drama series set in Vietnam. Her work for the German market includes comedy drama series “Singles”, a TV movie “Email to God” and the comedy feature film “Love Scenes from Planet Earth”.

When based in south-east Asia, Anji set up and ran her own production company InDevelopment Productions (IDP) writing and producing drama for TV and film, music videos and a reality TV show. IDP secured several prestigious, repeat clients with projects funded by International donors, aid agencies, NGOs and philanthropist Warren Buffett.

Anji is currently writing for BBC’s DOCTORS series, developing original projects for film and TV and co-producing her first short film. She teaches for the Central Film School, BBC Media Action and Euroscript.



Martyn Bray

Martyn graduated from the London Film School in 1989 with a distinction for cinematography having won two Fuji Student Film awards. He continued to work in the camera department on feature films, first as a clapper loader working up through the ranks to Director of Photography.

Next came projects with the BBC and Channel 4. As an award winning cinematographer, he also shot commercials for some of London’s most prestigious production companies including a long relationship with Ridley Scott Associates.

In 2009, Martyn began an in-depth exploration of visual storytelling and human relationships, travelling extensively, and gathering stories and developing projects for his production company Wisefool TV. In 2011 his interest in education led him to mentoring creative professionals and lecturing in Cinematography at Four Corners. Since 2013 Martyn has been a core tutor at Central Film School, specialising in Cinematography and Colour Grading.



Patrick Tucker

Patrick began his creative career with an MA in Theatre Directing at Boston University, followed by the BBC Screen Directing training programmes. After launching Screen Acting programmes at the Royal Shakespeare Company, an extensive career over 40 years in Television Directing followed, including work on 'Brookside' 'Casualty', 'Angels', 'As The Leaves Fall', 'Fair City' and 'Olympiada'.

Patrick is a published author and his book 'Secrets of Screen Acting' is in its third edition. His relationship with Shakespeare and The Globe has continued throughout his career and theatre directing credits include 'Cymbeline' and 'The Life and Death of King John', both performed at Shakespeare's Globe, London. As well as teaching on Central Film School's short, BA and MA programmes, Patrick has also taught at ALRA, Screen Actors Guild (New York), Drama Studio London, New York Conservatory for Dramatic Art and Yale. He was the 2013 Eccles Scholar at the University of Southern Utah and has been a judge at the UK Film Festival.



Fiona Lloyd-Davies

Fiona has been making documentary films, writing and taking pictures about human rights issues in areas of conflict since 1992, and has worked all over the world from Bosnia, Iraq, Pakistan, to the Democratic Republic of Congo. She's won a number of awards including two Royal Television Society Awards and has worked for the BBC, Channel 4, ITN, and Al Jazeera throughout her career.

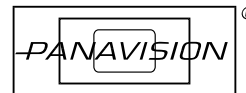
She films much of her own work, drawing out intensely personal and difficult stories from people often at their most vulnerable; drawing the viewer into the subject's life to render a deeply drawn portrait, while preserving the dignity and integrity of their story. Her last film 'My Amazing Brain: Richard's War' for BBC2 (2018), filmed over 4 years, tells the story of her husband's remarkable recovery from a catastrophic brain haemorrhage. Her latest film 'The Wrestler and the Pimp' for BBC Africa Eye will be shown in Autumn 2019. She's also a widely published and exhibited photojournalist in UK broadsheets and magazines such as the Guardian, The Observer magazine and the Herald. She works out of her own company www.studio9films.co.uk

Industry Links

Collaborating with Partners in Filmmaking and Education

Central Film School has relationships with many major companies in the UK and international film and creative sectors. In addition to meeting industry professionals on a daily basis, students at The School are part of a wider network, connected to the Curzon Cinema chain and a range of production funds. The school also has connections with a wide range of educational groups and organisations. Working with creative industries educators affords our students a range of opportunities to collaborate through creative labs and personal or post-study projects.

Central Film School recognises our students' desire to engage with social, cultural, economic and political issues. We are very proud of our connection with the Bertha Foundation, which leads the way in supporting new voices in filmmaking through its philanthropic work.



Central Film Productions Ltd.

A Production Company for Our Students

In 2018 Central Film School formed Central Film Productions Ltd. This company was founded with the mission to provide a first-step production house and professional mentorship for student and alumni projects. It offers an avenue for student projects to be brought to the professional world with the guidance of our film-professional staff. Projects completed or underway include narrative features, documentary and corporate films.

Central
Film
Productions

Professional Perspectives

Insight from the Film Industry

We are committed to providing our students every opportunity possible to speak directly with filmmakers of all kinds to learn about their journeys to becoming successful professionals in their chosen field. The **Professional Perspectives** series of Q&A events has ranged from conversation and networking with Dawn Gilliam, script supervisor for 'Boyz n the Hood', 'Black Panther' and 'Star Wars: The Last Jedi', to a visit to The Guardian Media headquarters to learn about factual film from Charlie Phillips, Guardian Head of Documentary.



John Domokos at The Guardian Media HQ



Dawn Gilliam - Script Supervisor on Star Wars Episodes VII, VIII and IX



Visit to Digital Orchard, Leavesden Studios



Rebecca Daley & Glenn Montgomery



Damian Spandley, Curzon Director of Programme



Professional Perspectives with Matt Gallagher, Jude Winstanley & Catriona Scott

Central Film School Gives You More

Central Film School is committed to providing our students with the best possible practical education in filmmaking. We also strive to ensure that your time outside the classroom and studio is as enriching and film-packed as possible. As well as a personalised learning experience, we want to give you more than other film schools.

Curzon Cult Pass

We're passionate about independent film at Central Film School and so are delighted to be able to offer our students on programmes of one year or more a free Curzon Cult Pass for the duration of their studies. Curzon, awarded the 2017 BAFTA Award For Outstanding British Contribution To Cinema, is the UK's first fully integrated independent film company across production, distribution and exhibition. Curzon currently has 20 cinema venues with 46 screens across the UK with more planned in the coming years.

The Curzon Cult Pass gives you:

- Free entry to all films
- Money off tickets to events
- Money off tickets for a guest
- Curzon magazine delivered to your home
- 15% discount on food & drink
- 15% discount on Curzon Home Cinema
- No booking fees
- Priority booking



Production Budgets

Central Film School is committed to ensuring that our students have the same access and opportunities as their peers while studying with us. Unlike many Film Schools, we provide all students on short courses and BA programmes with production budgets for their work. Each BA graduation film is provided with a budget of up to £2,500.

Free Access to Kit

We have designed all of our programmes to be as focused and intense as possible, so students can maximise their time with us, be that one month or two years. That said, we want to ensure that students have as much opportunity to create and innovate as possible. While you are studying at the school you may borrow school equipment and use our studio space for personal projects, where available, at no cost. Even if students are working on a personal project with non-students outside the school building, borrowing the equipment is free – students just need to provide appropriate insurance.

Once students have graduated they can borrow school kit and rent our studio spaces at preferential rates.





Facilities & Equipment

Central Film School provides students with all the facilities and equipment they'll need on their learning journey. Depending on the needs of specific shoots and programme modules, students will also have access to off-site facilities and spaces. Central Film School strongly encourages students to develop their personal projects and allows students to borrow the School's equipment during and after their studies.

Our main campus includes:

- Studio with Green Room
- Edit Suite
- Post-production Suite
- Production Room
- Screening Theatre
- Kit Room
- Prop Room

Our camera equipment includes:

- Canon C100
- Canon C300
- Blackmagic 2.5k
- Samsung 360° VR
- ARRI Alexa Classic
- ARRI SR3

London

Creative Capital

London is a world-leading capital city, which attracts students and talent from all over the world. The creative economy is estimated to provide one in six jobs in London and the creative industries generate around **£42 billion** for the London economy. Studying film in London is a perfect fit for those looking for endless opportunities to learn and grow, as well as work within the film sector.

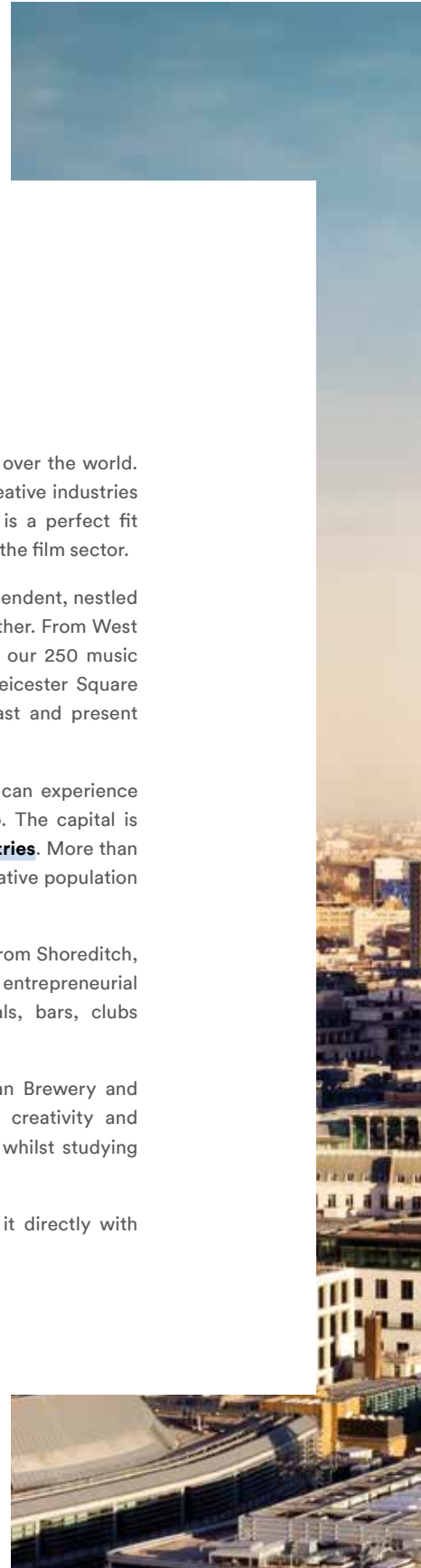
London is an exciting place where you will find old and new, establishment to independent, nestled alongside each other innovating, growing, collaborating and learning from one another. From West End theatres and pop-up theatre companies, Brixton Academy music venue and our 250 music festivals, Tate art galleries and the art fairs of East London, Odeon Cinema in Leicester Square and the Rooftop Film Club that runs outdoors throughout summer, London's past and present are the ideal place to immerse yourself in culture whilst you create your future.

And it's not only our galleries, exhibitions, cinemas, and performances that you can experience and learn from, but the inhabitants and communities spread around London too. The capital is home to over **8 million people**, speaking **300 languages** from more than **270 countries**. More than a third of people living in London were born outside of the UK. Our diverse and creative population is the backbone of what makes London the perfect place to start your career.

Central Film School is based in Spitalfields, just a stones throw (or 5 minute walk) from Shoreditch, London's creative hub. Located off Brick Lane, we are part of a vibrant, creative and entrepreneurial community that includes art fairs, fashion and vintage markets, food festivals, bars, clubs and restaurants, and some of the best street art London has to offer.

The area has a rich history dating back to 1669 with the opening of the Truman Brewery and an exciting future with artists, students, and businesses filling the area with creativity and opportunity. Spitalfields is an ideal location to draw inspiration for your projects whilst studying at Central Film School.

The school itself is a few minutes walk from four underground stations linking it directly with the centre of London. You can be in Oxford Circus in 20 minutes.





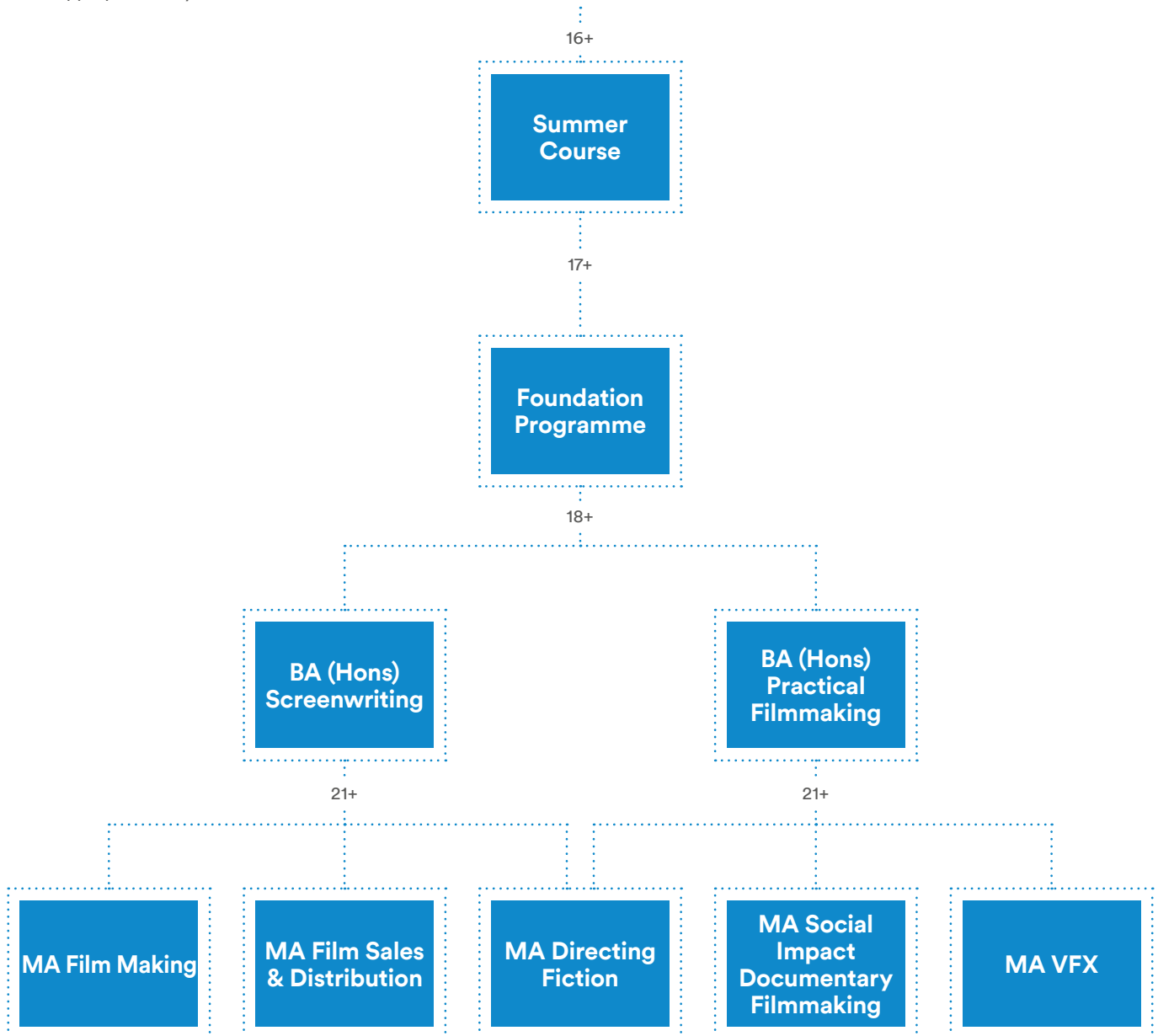
Our Programmes

Our 2020 Courses

Study Pathways

We've got all your learning needs covered

Central Film School is proud to be able to offer the right programme to anyone with a passion for filmmaking, from the first steps of learning the creative process to developing an effective commercial plan to launch a film internationally. Whether you are 16 or 60, there's a programme that's appropriate for you.



International Foundation in Media Production

Starts
January &
October 2020

Duration
One Year

Course Fees
£15,950 + £500
registration fee

Validation



This one-year International Foundation Programme (IFP) in Media Production, is a challenging and inspiring programme, designed to provide students with foundation skills and knowledge to develop a portfolio of film and media related work; and to practically prepare students for the transition into Undergraduate study. The year is delivered through inductions, workshops, demonstrations, tutorials, lectures, critique sessions and portfolio reviews. Students benefit from our visiting speaker programme, as well as visits to exhibitions, screenings and London events.

Progression

Successful completion of the course allows students to progress to CFS undergraduate degree courses in media and film related subjects, or undergraduate degrees in other Universities.

Course Structure

The programme is one year in duration and is delivered over three terms. The programme will have January, as well as October start dates from 2020.

Entry Requirements

- Successful completion of school education including a certificate of achievement to at least Level 2 (GCSE equivalent)
- IELTS 5.0 overall (no less than 4.5 in any band)
- Applicants for this course will be invited to attend an interview
- All applicants must submit a visual portfolio with their application. This could include a short film or a show-reel of media work (both a maximum of 10 minutes in length).



Course Outline

Module 1

Foundation in
Film Practice

This practical module consists of workshops for students to explore and learn the primary creative and technical processes that underpin filmmaking. This will include competencies in pre-production, production and post-production, contemporary digital practice, working with camera, sound and editing. Students will be taught the key building blocks of visual and audio storytelling to conceive and develop cohesive narratives.

Module 2

Foundation in
Film Studies

This module engages students in how film and media can be 'read' in a variety of ways. It will enable students to identify, discuss and apply a range of perspectives in understanding how media works. Historical and contemporary media will be used as case studies to provide context. The module aims to teach students how media is constructed, to inform a student's understanding of their practice.

Module 3

Academic
English, Writing
and Research for
Undergraduate
Study

This module supports students in developing their English academic writing, research and presentation skills. Students improve their language proficiency and develop an understanding of CFS and other UK academic conventions and standards. You will complete written and presentation assignments across the two terms, which will enable you, on successful completion, to progress onto an undergraduate course.

Module 4

Foundation in
Screenwriting

This module will introduce students to the practical skills and underlying processes that inform screenwriting. The programme will explore the building blocks of writing for the screen, including the components of: visual storytelling, step outline, character arcs and story beats. The aim is to develop students' skills to evaluating potential story material for moving-image based narrative.

Module 5

Introduction to
Final Project

Students will be taught the key principles that define the 'Development Phase' of projects. It is a phase defined by Research & Development (R&D). This module will teach students the value and productivity gained by undertaking a period of sustained idea generation, research, and development, which supports and informs the concepts going forward into the Final Project module.

Module 6

Final Project

The module facilitates students to produce a media project, based on the concept they developed through earlier work. The module is delivered through one-to-one and group based tutorials, ahead of a period of production and post-production. Project work ensures students understand how an idea becomes a finished piece of work. Students will also be supported to create a portfolio, a collection of outputs from previous modules to use for their undergraduate applications.



BA (Hons) Practical Filmmaking

UCAS Code
C34

Course Code
0G78

Starts
October 2020

Duration
2 Years

Course Fees
UK/EU
£500 registration fee +
£16,500 per year
(£33,000/degree)

International
£500 registration fee +
£20,250 per year (£40,500/
degree)

Validation

 UNIVERSITY OF
GLOUCESTERSHIRE

The BA (Hons) Practical Filmmaking (BAPF) is designed to teach aspiring filmmakers the essential skills, across a range of disciplines, to prepare them for a career in the screen industries. Experienced filmmakers and educators have developed the curriculum to foster student talent, embed the discipline required and provide the knowledge necessary to be a successful, modern, industry professional. We focus on technical training for the pre-production, production and post production of a graduate film, and the theory and practice that underpins the skill sets of professional filmmakers.

Progression

Depending on the specialisations followed during their studies, students may progress as Directors, Producers, Cinematographers, Editors, and Sound Designers. Students may also choose to study at postgraduate level in a specialised subject, such as VFX or Film Sales & Distribution. Many graduates work as freelancers on independent productions whilst building their experience, before establishing themselves in specialised technical or production roles. Our graduates regularly demonstrate the dedication, skill and tenacity required to establish themselves in this extremely competitive industry.

Course Structure

The programme is delivered over two years and is split into Level 4, Level 5 and Level 6. This specialist 2 year degree structure includes additional terms during the summer period and ensures that students are able to enter the professional world as soon as possible.

Entry Requirements

- 64 UCAS points for October 2020 intake in line with UCAS tariff changes or equivalent.
- If you are an international student and unsure of your eligibility please contact us at hello@centralfilmschool.com
- International students need IELTS 6.0 overall (no less than 5.5 in any band) or equivalent
- Successful applicants for this course will be invited to attend an interview
- All applicants must submit a visual portfolio with their application. This could include a short film or a show-reel (both a maximum of 10 minutes in length).





Course Outline

Level 4

Terms 1 & 2
October to April

At Level 4, the modules provide students with a solid basis on which to build their knowledge and understanding of the filmmaking process, from pre-production through to post-production. **Visual Storytelling** teaches the language of film and the importance of mise-en-scene, and students visit a London art gallery and make a short film, based on a chosen painting. **Practical Film Production 1** focuses on the 9 key on-set roles, and provides students with the technical skills they need to crew on a short film. The **Screen Studies** programme explores the theories that underpin the history, movements and traditions that informs cinema and the moving image.

Level 5

Terms 3 & 4 May
to December

At Level 5, students gain further experience in areas of film and programme making that broadens the disciplines. In **Practical Film Production 2**: 16mm, students work with film cameras and film stock, meaning detailed shot planning and on-set preparations are critical, and the workflow is entirely different to filming with digital cameras. In **Documentary Production**, students are challenged to research a topic and portray it on film in a way their audience can connect with. Students also start drafting the scripts for their graduation films, focusing on narrative and character development.

Level 6

Terms 5 & 6
January to
September

At Level 6, we focus on the pre-production development of **graduation films**, the allocation of the crew roles, and learning about **Film Marketing** and Festivals, before students form their crews and begin production. This is the final stage of the course, and by this point students have a good idea which crew roles their skills are best applied to. After this point we provide tutorial support throughout the process, but students are expected to work collaboratively to ensure the success of their graduation films.

BA (Hons) Screenwriting

UCAS Code
C34

Course Code
5N25

Starts
January 2020 /
October 2020

Duration
2 Years

Course Fees
UK/EU
£500 registration fee +
£12,600 per year
(£25,200/degree)

International
£500 registration fee +
£16,000 per year
(£32,000/degree)

Validation



The BA (Hons) Screenwriting programme provides students with a broad programme that develops their creative voice and writing style, while learning how to write step outlines, treatments and scripts for film, television and interactive media. With the breadth of content available to audiences across a wide array of platforms, there is a wealth of opportunity for talented writers to make a career in the creative sectors. This course is designed to teach students to understand the platforms, audiences, genres, and writing skills that a professional screenwriter needs to develop a successful career.

Progression

Students who graduate from this programme may pursue a career as Script Editors or Script Readers across multiple visual platforms such as film, TV, games, online content and print. With the technical training available on the programme and through extra curricular opportunities, graduates may choose to pursue a career in production while writing at the same time. Other graduates may choose to focus solely on their own work, submitting scripts to production companies, competitions, and festivals, in search of their first commission.

Course Structure

The duration of the programme is two years and is split and delivered into Level 4, Level 5 and Level 6. This specialist 2 year structure includes extra terms during the summer and ensures that students are able to enter the professional world as soon as possible.

Entry Requirements

- 64 UCAS points for October 2020 & January 2021 intake in line with UCAS tariff changes or equivalent
- If you are an international student and unsure of your eligibility please contact us on hello@centralfilmschool.com
- International students need IELTS 6.0 overall (no less than 5.5 in any band) or equivalent
- Applicants for this course will be invited to attend an interview
- All applicants must submit a portfolio with their application. This could include a short film or a show-reel (both a maximum of 10 minutes in length) or examples of written work.



Course Outline

Level 4

Terms 1 & 2
October to April

At Level 4, screenwriting students work in joint modules alongside Practical Filmmaking students. **Visual Storytelling** teaches the language of film and the importance of mise-en-scene, and students visit a London art gallery and make a short film based on a painting. **Introduction To Writing Drama** introduces students to the key elements of drama such as conflict, character and theme. The **Screen Studies** programme explores the theories that underpin the history, movements and traditions that informs cinema and the moving image. This level introduces screenwriters to the key technical and theoretical practices they need to understand as they progress through the course.

Level 5

Terms 3 & 4 May
to December

At Level 5, screenwriters learn about the variety of platforms, genres and formats that provide potential employment routes outside of traditional ways of writing for the screen. **Writing Coverage 1** introduces the principles of script analysis and script report writing. **Writing For Interactive Storytelling** and **Writing Episodic Fiction** teach students how to broaden their writing skills across multiple platforms and formats. Screenwriters also have the opportunity to develop a script for the Practical Filmmakers final graduation projects, and learn the pitching process in **Writing, Pitching and Developing Short Films**.

Level 6

Terms 5 & 6
January to
September

At Level 6 students are given the opportunity to develop and write a feature film script, in **Major Feature Film Part 1 and Part 2**. In **Writing Coverage 2**, students get further in-depth teaching in script analysis and report writing. In **Adaptation for the Screen** students learn the principles and process of adapting media into screenplays, while in **Film Marketing and Festivals**, students gain knowledge of constructing professional marketing packages.

MA Film Making

Starts
October 2020

Duration
1 Year

Course Fees
UK/EU
£9,900 +
£500 registration fee

International
£17,450 +
£500 registration fee

Validation



The MA Film Making course is a response to the film industry's demand for further advancing enterprising creative talent. The course has an emphasis on practice, underpinned by contextualising studies, designed to nurture students' critical faculties and practical skills equally. Critical and theoretical perspectives will contextualise and underpin their experience of viewing and of making, and students are encouraged to think of their film production portfolio in terms of both career advancement and personal exploration. The aim is to advance graduates' sensibilities in creative collaboration, and advanced skills in scriptwriting, contemporary production and post-production.

Progression

Graduates are open to a range of routes and opportunities, across the creative sectors, including: feature film production, factual broadcast, the independent television sector and contemporary media platforms.

Course Structure

The course is taught over one year, in three terms. During the programme of study the following modules are covered: Creative Screen Production, Textual Exchange, Story for Screen and Final Major Project. This programme is a franchised programme, designed by the University of Gloucestershire and delivered by Central Film School at our London campus.

Entry Requirements

- You will need at least a 2.2 honours degree, in a relevant field, or equivalent industry experience
- International students need IELTS 6.0 overall (no less than 5.5 in any band) or equivalent
- Applicants for this course will be invited to attend an interview
- All applicants must submit a visual portfolio with their application. This could include a short film or a show-reel (both a maximum of 10 minutes in length)



Course Outline

Module 1

Creative Screen
Production 1

This module offers each student a post-graduate-level production experience in film production. Each student will have the opportunity to pitch an original short-form film concept, develop the initial idea into the final draft of a shooting script, organize the pre production phase, oversee principle photography, lead post-production editing and sound construction, leading to the delivery of a film project.

Module 2

Practice and
Research
Exchange

This module will develop and enrich student understanding of the critical contexts that shape and inform their practice. Through a series of taught workshops, students will be introduced to media research methods, both from a critical and an industry standpoint. Developing these skills, they will perform independent research that critiques their own production in relation to the trends, interests and requirements of their chosen profession.

Module 3

Story for Screen

This module will advance students' understanding of the process of script development and writing from conception of an idea through to a completed script. Through lectures, seminars and workshops, students will gain an advanced understanding of what constitutes and informs successful screenplay development and writing.

Module 4

Creative Screen
Production 2

Creative Screen Production 2 is a hands-on production module exploring the practical and aesthetic aspects of professional short-form filmmaking. Lectures and technical workshops will acquaint the students with advanced production techniques. This module offers students an advanced postgraduate level production experience in filmmaking. Each student will have the opportunity to pitch an original short-form film concept, develop the initial idea and deliver a final film project.

Module 5

Final Major
Project

This final module supports the Dissertation film which may take the form of a documentary, drama or experimental film, which should be made specifically with festivals and future employability in mind. This can be undertaken as a group project, as part of a crew or individually. The student will also complete a postgraduate thesis, and a presentation which academic research will be utilised to analyse the choices made throughout the production process and defend the films visual and aural structure.

MA Directing Fiction

Starts
October 2020

Duration
1 Year

Course Fees
UK/EU
£9,900 +
£500 registration fee

International
£17,450 +
£500 registration fee

Validation



This one-year Masters course offers students a highly practical and theoretical programme, in directing for the screen. The course's overall aim is to train and prepare students for sustainable careers in the creative industries, in a range of genres, ensuring they develop a portfolio of directing skills, knowledge and understanding, to adapt to the constantly changing demands of broadcast, film and media production directing.

Progression

Students who complete this programme will be prepared to start their professional journey to becoming a director in film, television and media content production. They could also develop careers in corporate, commercial and marketing fields, as well as traditional drama.

Course Structure

This programme takes place over 1 year across three terms at the Central Film School London campus, as well as other studio locations in London for specific modules.

Entry Requirements

- You will need at least a 2.2 honours degree, in a relevant field, or equivalent industry experience
- International students need IELTS 6.0 overall (no less than 5.5 in any band) or equivalent
- Applicants for this course will be invited to attend an interview
- All applicants must submit a visual portfolio with their application. This could include a short film or a show-reel (both a maximum of 10 minutes in length)





Course Outline

Module 1

Multi-Camera
Studio Directing

This module offers new directors the opportunity to develop an advanced multi-camera studio skillset. Television programmes and dramas utilise the efficiency of a multi-camera studio environment. This is a broadcast workflow requiring multi-camera directors to possess advanced planning, communication, and technical skills, that are essential for the smooth running of a complex and system-driven process. Multi-camera is a fast method of delivering live edited content.

Module 2

Contextual
Analysis 1

The module investigates how the moving image is read from a variety of vantage points. It offers a critical, contextual, historical and theoretical approach to films, citing the work of significant practitioners, to illuminate the crafting of narrative and visual storytelling. The aim is for this deep engagement with the medium to inform students' understanding of their practice, and how their artistic choices shapes their work.

Module 3

Directing Drama

This module is dedicated to working with text, and the tools to understand the process of script analysis, in realising a vision for a story. To advance student directors' skill sets, the module will explore the complex creative relationships and practical challenges that are thrown up by deep analysis, interpretation and the translation of the script to the screen. By addressing the layers of subtext, drama beats, character goals, performance, blocking, framing, lighting, sound and production design, students will be challenged to advance their visualisation skills and critical analysis of story.

Module 4

Contextual
Analysis 2

This theory and practice module examines Directing, through the context of performance, by establishing a range of correspondences to the histories and traditions in which performance and storytelling inform: the study and execution of dramatic composition. Students will examine a broad spectrum of performances, presented through the influences of other cultural disciplines, such as: literature, theatre, and the dimensions of the physiological, sociological and psychological, (to better understand the dynamics of emotions, relationships and behaviours).

Module 5

Major Project

The Major Project requires students to apply their contextual, theoretical and practice-based learning to the development, production and completion of a moving image portfolio. It could be a single film, or a series of shorter pieces that students make, as a record of their development as critical practitioners in the role of a director. This is an opportunity to realise work that addresses an area of creative interest, relevant to students' overarching professional aims, in becoming new entrant directors.

MA Social Impact Documentary Filmmaking

Starts
October 2020

Duration
1 Year

Course Fees
UK/EU
£9,900 +
£500 registration fee

International
£17,450 +
£500 registration fee

Validation



MA Social Impact Documentary Filmmaking teaches the theory and practice of social impact filmmaking, aimed at students with a commitment for political activism and social change, and a commitment to the documentary arts. This practice-led course provides students with the tools, resources and mentorship to actively contribute to social transformation using film, media and technology. All phases of Documentary production are taught, to an advanced level, including: impact research strategies, producing, directing, camera operating, sound recording and editing.

Progression

Graduates are open to a range of Documentary production routes and opportunities, such as: academic research, commissions from international NGOs, and factual broadcast work in the independent television sectors.

Course Structure

The programme is one year in duration over three terms of study.

Entry Requirements

- You will need at least a 2.2 honours degree, in a relevant field, or equivalent industry experience
- International students need IELTS 6.0 overall (no less than 5.5 in any band) or equivalent
- Applicants for this course will be invited to attend an interview
- All applicants must submit a visual portfolio with their application. This could include a short film or a show-reel (both a maximum of 10 minutes in length)





Course Outline

Module 1

Creative
Documentary
Production 1:
Technical
Foundations

This module aims to introduce students to the creative, practical and technical aspects of documentary production. This hands-on production module tackles the practical, technical and aesthetic aspects of professional documentary filmmaking. Additionally, lectures and seminars will examine narrative structures, documentary conventions and industry-standard best practice. Students will engage in short-form filmmaking exercises through idea development, pre production, production through to post production.

Module 2

Beyond The
Documentary:
Creating Social
Impact

This module will provide students with advanced critical and practical skills in understanding the relationship between research methods and social impact filmmaking. The module explores how compelling documentary narratives and well-crafted outreach plans serve as a catalyst for change, and alter entrenched belief systems and behaviours.

Module 3

Creative
Documentary
Production 2: Beyond
Linear Storytelling

This module challenges conventional approaches to filmmaking and explores the experimental tradition of using film and media as an alternate channel for creative expression, political dissidence, artistic experimentation, environmental protest and technical exploration.

Module 4

The Business of
Documentary

Through an understanding of the funding channels for documentary production, students will be able to effectively research, develop, structure and pitch their ideas with potential markets and audiences in mind. Additionally, this module will explore the legal framework and ethical standards relevant to documentary filmmakers, both in the UK and internationally.

Module 5

Postgraduate
Project:
Documentary
Production or
Feature
Documentary
Proposal

Students choose one of two pathways. **Pathway 1** offers students the option to focus on advanced research, leading to the production of a non-feature length final documentary project. This may take the form of a documentary series, a short-form high-impact project or any other form of experimental filmmaking that suits the nature of the project's intended impact. **Pathway 2** offers students the option to focus on advanced impact research, and the development of a social impact feature documentary project bible. A student creates a documentary development package, including a research dossier that justifies the rationale and appropriate impact indicators, a synopsis, treatment, draft budget, distribution and audience engagement strategies and visual supporting materials.

MA Film Sales & Distribution

Starts
October 2020

Duration
1 Year

Course Fees
UK/EU
£9,900 +
£500 registration fee

International
£17,450 +
£500 registration fee

Validation



This MA degree offers a comprehensive overview of the entire film, television and media distribution business, in how it works from beginning to end. The course will focus on the sales and distribution sectors and how each operates in the global marketplace.

Students will acquire the necessary skills and competencies in the following areas including: deal structures, release strategies, legal, financial business and marketing practices, and film and media global markets.

Progression

Employment opportunities exist in International Sales and Distribution and Marketing companies, where entry-level positions such as Acquisitions Assistant, Distribution Assistant or Sales Coordinator are readily achievable. Platforms such as Netflix and Amazon Prime demonstrate the evolving nature of distribution, and the increasing global reach of emerging platforms also offer opportunities for employment too.

Course Structure

The programme is one year in duration over three terms of study. A visit to an international film market and a short work placement for students is integrated into the course.

Entry Requirements

- You will need at least a 2.2 honours degree, in a relevant field, or equivalent industry experience
- International students need IELTS 6.0 overall (no less than 5.5 in any band) or equivalent
- Applicants for this course will be invited to attend an interview





Course Outline

Module 1

Research
Methods

This is a cross-specialisation research methods module, is designed to communicate the breadth of the research spectrum from its origins in philosophical, scientific and sociological enquiry, to its contemporary forms and applications within academic and industrial contexts. The module offers opportunities for students to apply subject knowledge to their specialization whilst facilitating an improved student experience through shared learning activities across several MA course cohorts.

Module 2

Structure and
Analysis of Sales
and Distribution
for Film and
Media

This module explores film and media industry markets, and teaches the processes that underpin the operations of sales and distribution. It teaches the contemporary structure of domestic and international landscapes for sales agencies and distribution companies, past and present. The syllabus covers the markets for Independent and Studio content, Television and the Gaming industry, as relating to a broader media environment. Emphasis is given to the contemporary innovations in distribution, exhibition and audience, including online distribution and self-distribution models.

Module 3

Legal Documentation
in Sales and
Distribution

The module will enable students to develop an advanced understanding of the legal, financial and business practices of film and contemporary media platforms for sales and distribution purposes. It covers the legal paperwork and contracts associated with development, pre-production and post-production.

Module 4

Marketing
Strategies and
the Film Market

This module aims to enable students to understand, develop and apply professional standard promotional materials and marketing practices and utilise these when attending markets and festivals. This module explores and teaches analysis of key Industry Markets for theatrical and non-theatrical content including Cannes, Berlin Sundance, AFM and MIPCOM. The psychology and the art of selling and negotiation, including presentation and enhanced communication and interpersonal skills. Festival and Market Field trips and exposure to practicing industry professionals complement the module.

Module 5

Major Project

This is a practical film and media sales, marketing and distribution module exploring the technical, business, legal and aesthetic elements that constitute advanced reflective practice in this area. It will be a record of the student's development as a critical practitioner and as a nascent executive in film sales marketing and distribution. Students will, through creating a portfolio of sales, marketing and distribution campaigns across a range of film and media platforms, develop high-level organisational skills, personal discipline, collaboration and project and time management skills.

MA Visual Effects

Starts

October 2020

Duration

1 Year

Course Fees

UK/EU

£9,900 +

£500 registration fee

International

£17,450 +

£500 registration fee

Validation

 UNIVERSITY OF
GLOUCESTERSHIRE

The MA Visual Effects course is a response to the creative industries demand for nurturing enterprising creative talent in Visual Effects production. London is a world leader in this creative sector. The course has an emphasis on high-level practice, to nurture students' technical skills and creativity, to enable them to be leading practitioners in: effects animation, CGI, rotoscoping, compositing, VR and AR production related workflows. The aim is to advance graduates' sensibilities in creative collaboration, and advanced skills in Visual Effects technologies.

Progression

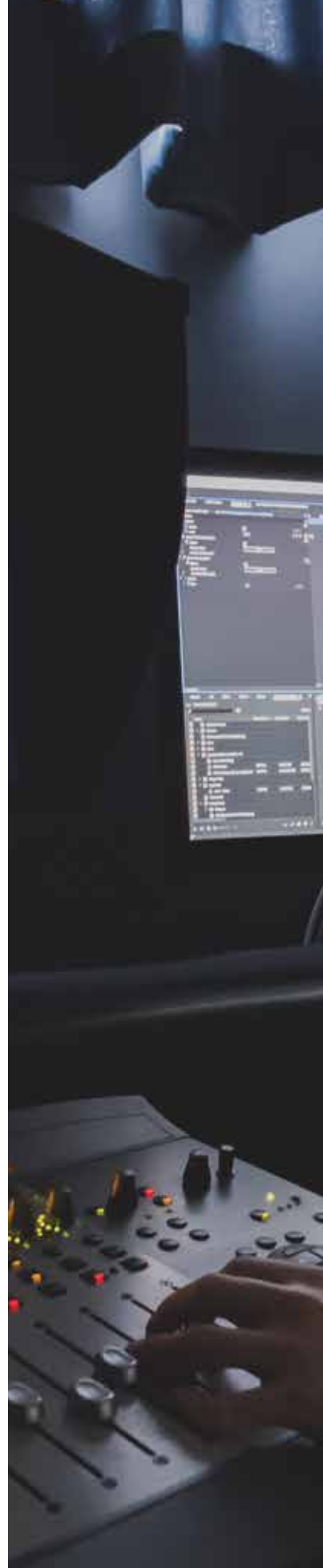
Graduates are open to a range of routes and opportunities, across the creative sectors, including: feature film, broadcast, commercials, corporate, scientific visualisation, and emerging platforms.

Course Structure

The programme is one year in duration over three terms of study.

Entry Requirements

- You will need at least a 2.2 honours degree, in a relevant field, or equivalent industry experience
- International students need IELTS 6.0 overall (no less than 5.5 in any band) or equivalent
- Applicants for this course will be invited to attend an interview
- All applicants must submit a visual portfolio with their application. This could include a short film or a show-reel (both a maximum of 10 minutes in length)





Course Outline

Module 1

Research
Methods

This is a cross-specialization research methods module designed to communicate the breadth of the research spectrum from its origins in philosophical, scientific and sociological enquiry to its contemporary forms and applications within academic and industrial contexts. The module offers opportunities for students to apply subject knowledge to their specialization whilst facilitating an improved student experience through shared learning activities across several MA course cohorts.

Module 2

Advanced VFX
Team Processes,
Pipelines and
Workflow

This module will introduce the students to working individually and in teams to practice the key technical processes, teams and roles that form the parts of set project workflows. To ensure essential individual skills attainment and team working procedures at professional standard students will be introduced to pipelines and workflows of major VFX providers and understand the legal and practical rationales that underpin these practices. Moving between roles on set projects, completing background clean ups and rig removals, camera tracking, match moving, matte painting, crowd and environment compositing, students will benefit throughout from industry standard critical review from tutors.

Module 3

3D CGI Design:
Look, Lighting,
Models, Textures
and Environments

The aim is to ensure essential individual skills attainment and team working procedures at professional standard to aspire to higher levels of photo realism and how this is composited with physical processes and elements such as lighting, cast, sets, costumes, prosthetics and make-up. Students will benefit throughout from encouragement to attain industry standard practice through critical reviews from tutors and peers and enhance their awareness of future developments that will affect practice in these areas.

Module 4

Technical
Direction:
Character
Animation and
Creatures
Creation

The module objective is to thoroughly ground students in the full range of actual industry practices regarding VFX Technical Direction for Character Animation and Creatures Creation. Students will learn rigging to create convincing skeleton, muscle and mechanical systems, and secondary animation of various simulations, such as skin, clothing, fur and metal. The aim is to ensure essential individual skills attainment and team working procedures at professional standard.

Module 5

Major Project

This is a practical VFX production module through which the student will explore, from concept development to delivery, the technical and aesthetic elements of advanced VFX and their integration with live action short film projects demonstrating their full grasp of the processes imparted in previous modules. Students will realise work that addresses an area of creative interest, relevant to students' overarching professional aims in becoming new entrant VFX practitioners, bridging into the creative industries to utilise their skills across a variety of media forms.

Alumni Stories

Six stories from our past students

Central Film School is proud of the diversity in its study body. We have welcomed students from 52 countries over the past 10 years and this multiculturalism has been a defining characteristic of the school, as well as a driving force in its development. Students come to study with us for many different reasons and periods of time. Programmes run for anything from one month to three years. Some students choose to study with us because they have always been a fan of film and would like practice it as a hobby. Others have had a specific idea for a film for many years and want to turn it into a reality. We have Directors, Screenwriters, Editors and Focus-pullers, and we have some students who are not yet sure what role they want on the film set. What connects all these disparate objectives and motivations - a real passion for film and a desire to tell a story.



Tariq Keblaoui

“Being able to study and work with a small group of aspiring filmmakers, growing together as we learned more about the craft and which role we suited best really inspired me. Being able to write and direct my short Viking film as my graduation project is one of the biggest changing moments of my life as a filmmaker, giving me the confidence to take on bigger projects, working with many of the same people I spent the two year course with. Before coming to Central Film School, I thought I would have best suited being a cinematographer. Through the course of the programme, I started to believe that I have the potential to be a director. The course gave me the opportunity to try myself as a writer/director, and gave me the resources to complete a challenging project with the collaboration of my talented classmates.”



Micky Chan

“I have a BA in visual communication, and have worked on TV commercials and online film as an advertising art director, but I've always wanted to study filmmaking. I took a career break from an ad agency and decided to take the One-Month Practical Filmmaking course at Central Film School; I absolutely loved my experience. The course was very intense and practical which was exactly what I wanted, you learnt something new every day and got a flavour of all the different roles in the film industry. The best thing is you got to make one film by the end of the course, with the help of your classmates and the school. I'm now friends with some lovely people from the school, I've just worked on another online video through the connection I got from Central Film School.”



Annette Borg

“It was the only course that I found that was purely concentrating on Screenwriting and was only 2 years. Perfect for someone like me who took many years to realise what they really wanted to do and now are impatient to start their career. What inspires me most is the fact that it's very practical and that we build a nice portfolio throughout the course. We have written several short film scripts of different lengths, a TV pilot episode, a narrative document for a game, and an original feature film script as well. The tutors here have taught me so much and have opened my eyes and inspired me in so many ways. They are all very helpful and genuinely care about you.”



Mohamed Zaki

"I love the fact that it's a small school. I "Central Film school offers a well rounded, "I'm a person that learns practically and was very new to filmmaking when I joined Central Film School so when I discovered that it's not a massive school and it offered great programmes in filmmaking, I was sold. I loved the programme as it just pushed me out there into the film world. It's like "here's a camera, here are some lights, go make a short." It was very hands-on and it offered an awesome 16mm course with amazing tutors."



Yasmin Mehboob-Khan

"Comprehensive study of all the various roles in Filmmaking. This allowed me to explore elements of production that I had never considered. Regardless of what people aim to do in the Film industry, it is crucial that they understand the roles of everyone who collaborates with the production, as making a film is a fundamentally cooperative process."



Kristiana Stepanovica

"Central Film School was the only university that offered Practical Filmmaking among the list of countries I was exploring. We learnt all kinds of roles, practical approaches to them and a chance to choose what role inspires you the most. Working in small groups made it personal and allowed us to concentrate on developing our skills "



Short Courses

Summer Courses & More



Central
Film
School

SUMMER TEEN FILMMAKING

This 2 week course will serve as a perfect starting point for future education and possible careers in the film and TV industry. Through field-trips, research and practical experimentation, you will be given the chance to experience Central Film School in a fun and creative environment.

Over the two weeks you will develop your skills in:

Cinematography, Set Design, Editing, Lighting, Directing and Script writing

Field trips including visits to places such as Warner Bros. Studio Tour: Harry Potter Experience and local film previews.

Confirmation of this will be revealed closer to the date

Programme Outcomes

By the end of the programme, you will have:

Explored a range of practical and theoretical themes connected to the film industry, television and animation industries.

Had a chance to solve creative briefs through a range of techniques and skills guided by our highly experienced staff.

Had access to equipment including cameras and editing software.

Premiere your film to family, staff and fellow students in a night of premiers complete with popcorn and red carpets.

Course Information

Age: 16-18 years | English language level required: Intermediate | Course length: 2 weeks | Average class size: 10-12 students | Start dates 2020: July & August

Fees: £2,500 for the two-week programme (includes tuition, accommodation and food) + £100 registration fee

Certificate Courses

Starts
July & August
2020

Duration
4 Weeks

Minimum Age
18

**Minimum English
Language Level**
Upper
Intermediate

Course Fee
£2,195 + £100
Registration Fee

Certificate in Documentary Filmmaking

Our one-month course offers students a variety of documentary practices, and considers the broader context of documentary, by teaching current approaches: from the development phase through to platform delivery. Students will deliver a short documentary film at the end of the programme.

Week 1 - Theory and Practice Training

The first week of the course is about theory and practice associated with Documentary filmmaking. Students will experience a range of documentary work, in readiness for the technical training in Documentary Camera and Sound. The theme of the student Documentary project is locked.

Week 2 - Practical Training

In the second week, students will receive in-depth training in editing for Documentary form. Tutorial support will further develop the student project, alongside Documentary Production training and Scripting.

Week 3 - Pre-Production and The Shoots

Students will finalise their pre-production materials and receive final tutorial support, and production tutorials in Risk Assessment writing. The Documentary Shoots then follow with observations by a course tutor.

Week 4 - Post-Production and Delivery

In the final week, the Documentary crews will work in Post Production to edit and sound mix their films. On the final day, the films will be screened to Industry Professionals, family and friends.

Starts
January, July,
August
2020

Duration
3 Weeks

Minimum Age
18

**Minimum English
Language Level**
Upper
Intermediate

Course Fee
£1,595 + £100
Registration Fee

Certificate in Practical Filmmaking

The Certificate in Practical Filmmaking (CPF) is designed for people with little or no filmmaking experience, and offers students an opportunity to work through a full production cycle on a short film- from script development through to post-production.

Week 1 - Theory & Practical Training

The first week of the course is all about the theory and practice of filmmaking, focussing on the key elements of the filmmaking process. Subjects covered include script structure and development, directing and visual storytelling.

Week 2 - Practical Training & The Shoot

During the second week of the course students receive a more intensive series of practical workshops on several aspects of film production, including producing, cinematography, sound, editing and casting. The shoot takes place by the end of the week, under the supervision of a tutor.

Week 3 - Post Production & Screening

In the final week after the shoot wraps, students enter the post-production phase of their course. Students learn about logging rushes, post-production sound and picture editing. On the final day students are invited to bring their family and friends to the première screening of their film.

"I had a great time, I felt like I learnt a lot. Considering I knew nothing at the beginning I know so much now. I could walk away and know how to create a film, its awesome. One of the challenges was that every role had its own unique challenges which in itself was a challenge. Working with professionals and other students who know film it was a great chance for me to learn new skills" - Thomas Barnett, Certificate in Practical Filmmaking

Six-Month Independent Filmmaking

Starts

April 2020 &
October 2020

Duration

24 Weeks

Minimum Age

18

**Minimum English
Language Level**

Upper
Intermediate

Course Fee

£7,500 + £500

Registration Fee

The Six Month Independent Filmmaking course is designed to provide students with hands-on, practical experience as an independent filmmaker. Students learn how to develop their own voice and style, whilst learning the key aspects of collaborative filmmaking, and the role of the Writer/Director. The emphasis is on 'learning by doing' and while there are no formal assessments on the programme, the exchange of feedback between tutor and student on each module is critical for student development throughout the course.

The programme lasts for 24 weeks and is split into three modules.

Course Timeline

Module 1 – Group Film

Stage 1 – October/November

In the **Group Film**, students focus on visual storytelling as they develop their understanding of the fundamental nature of narrative and cinema, and receive a solid foundation in essential technical skills. Topics covered at this stage include Directing, visual storytelling, casting, shooting on location and post-production.

Module 2 – Studio Film

Stage 2 – November/December

This stage gives students the opportunity to develop, direct and edit a 1-2 minute film, shot in the **Studio** at the school. The focus is on directing a crew and actors and developing a communicable vision statement. Directors will learn how to prepare their approach thoroughly and how to communicate their vision with other Heads Of Departments and well as their cast. Emphasis is placed on developing an understanding and ability to create, facilitate and direct 'mise-en-scene' i.e. Setting, Staging and Production Design.

Module 3 – Independent Film Project

Stage 3 – January to April

With development of the final project script beginning in the first weeks of the course, by this stage students have a script that's been developed to a workable draft. Once the project has been green-lit, after final script development and pre-production, students will have two days in which to shoot their films. The final weeks of the course are dedicated to post-production and feedback, with a screening event taking place at the end in our on-site Screening Theatre.



"It's probably the best course that I have done. I love how fast the course is and how diverse it is, like, working on different films every day and you are able to work in different roles and you can learn different aspects of filmmaking and it's very diverse as well. Everyone is trying new things here every day." Mary Pattison, Six Month Independent Filmmaking Student

Applying

Our application process

How to apply

Initial Application

When filling out your application it's important to ensure all the information you provide is accurate and that you fill in all the required fields. The more information we receive from you the better we can judge if you should move to the next stage of the process, and we are very keen to see that applicants have taken the time to prepare their application correctly.

Writing Your Personal Statement

You should limit your personal statement to about 500 words, and keep it as focused as possible. We want to know who you are, what your experience is and why you want to go to film school. Why have you chosen the course you applied for? What are your career aims? Be specific, be clear and most importantly, tell us why we should choose you!

Submission of Your Showreel

At Central Film School we are looking for people who are passionate about filmmaking and storytelling. If you have technical ability, demonstrate this through your showreel, but most importantly we want to get an idea of your voice. Where appropriate, give us some context for your showreel and other aspects of portfolio, outlining why you have submitted these particular pieces of work. How do they demonstrate your ability and interests? What did you learn from the processes you followed? You can tell us this in a separate statement or include it in your personal statement, but be sure to highlight why this is the best of your work and a true representation of you.

Some basic requirements of the showreel are:

- No longer than 10 minutes (no less than five minutes)
- It should be one piece, uploaded to vimeo/youtube or similar
- We are looking for storytellers at Central Film School, so try to demonstrate understanding of narrative and characterisation

Preparation for Your Interview

If you pass all of the initial admissions assessments, you will be invited to interview, either at the School or online video call (Skype is our preferred service). This is your big chance to impress us, to tell us why we should choose you and what your career aspirations are.

Preparation is key here, and our interviewers are experienced enough to know when an applicant hasn't prepared properly. Make sure that you:

- Thoroughly research your course
- Be clear on why you want to study on your course
- Know how the course you are applying for will help you in your future career
- Research the industry- do you know what to expect as a film school graduate?
- Do you know what jobs are out there? Our interviewers want to know that you are prepared for the challenges you face on the course AND as a new graduate/entrant who wants to build their career in a highly competitive industry..

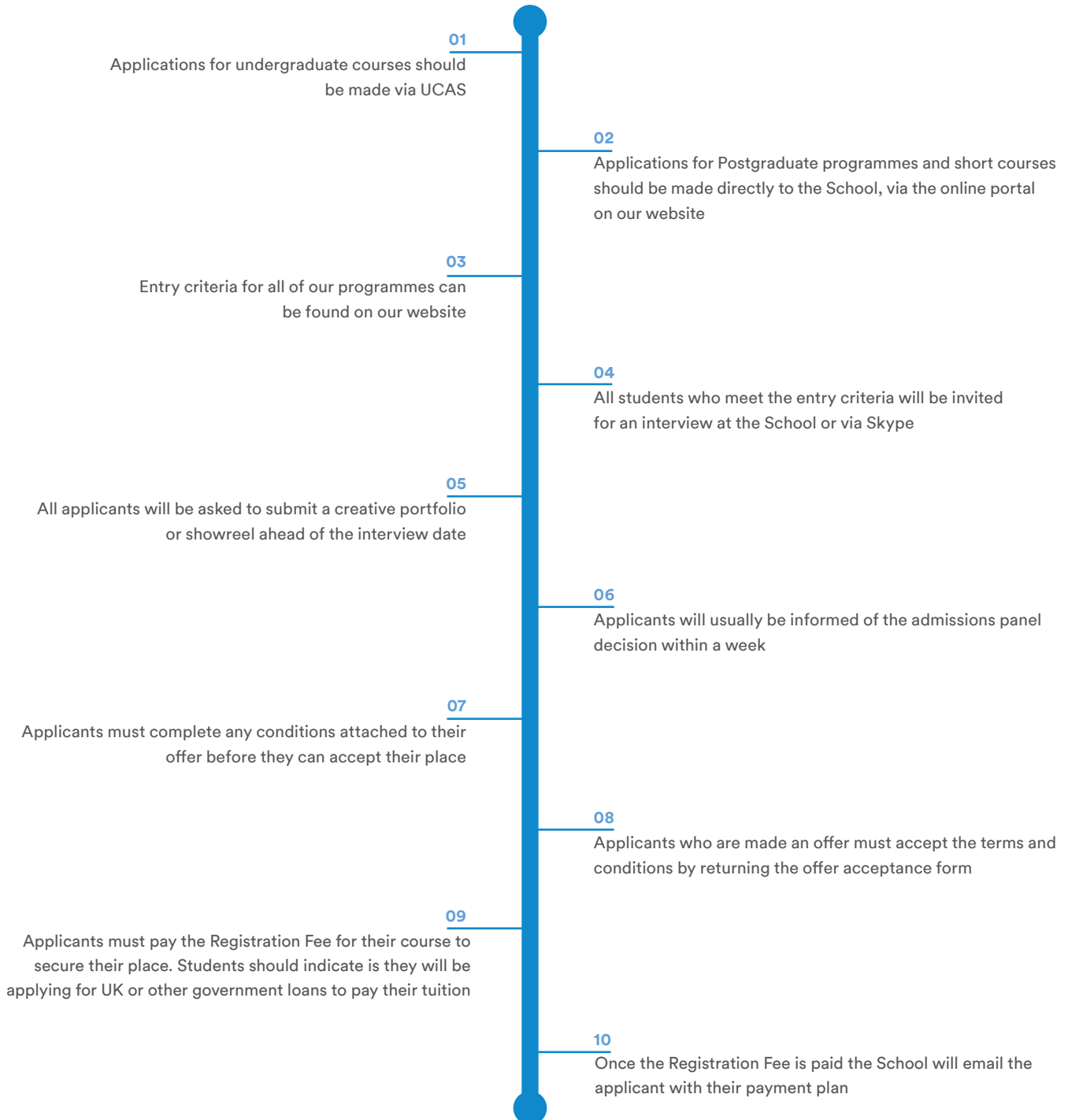
Interview

Interviews last for around 30 minutes, and are conducted by academic staff at the school. You will be given the opportunity to ask questions towards the end of the interview, so be sure to prepare them before it starts.

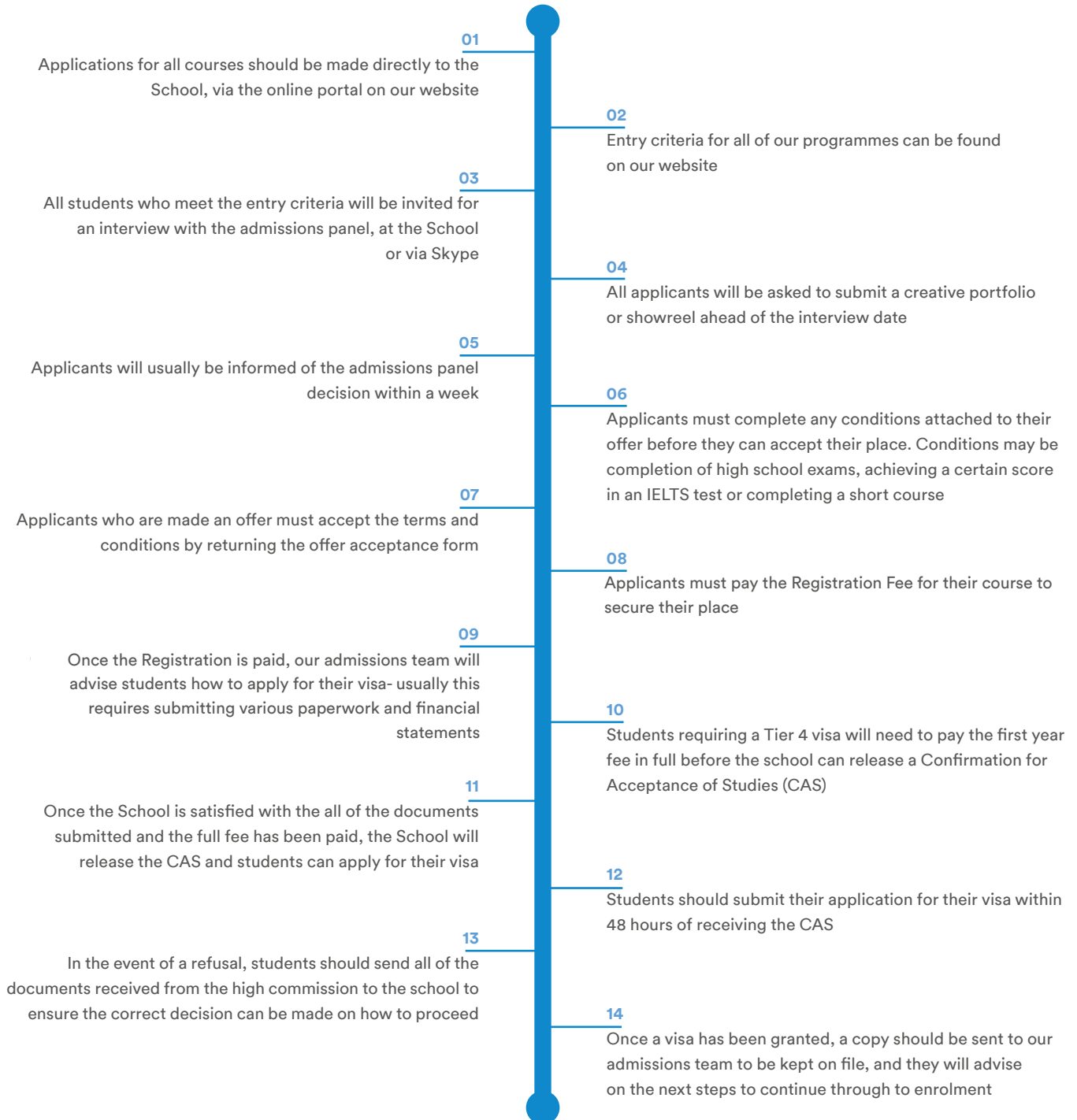


Academic Programme Application Process

EEA/EU/UK Students



Non-EU/UK Students



Financing Your Studies

If you are considering studying at Central Film School, or any other institute, you should think about how you are going to pay for the following:

- tuition fees
- any other costs of your 'learning', such as production budgets, materials etc
- Accommodation costs
- transportation costs
- food and other living costs
- Immigration/Visa costs, if applicable

It is important you know how you will pay for these things when you apply to study at an institution.

Local and international students can access several funding options to finance their BA or MA studies at Central Film School - below is a non-exhaustive list of possible funding options.

UK Government Loans for UK and EU/EEA Students

Central Film School London is on the Office for Students Register of approved higher education providers in England. This means that, amongst other things, students on our approved programmes may be able to access government loans and funding to support their studies. Eligibility is determined by a number of factors, including:

- If you are a UK or EU/EEA citizen
- If you reside in England
- If you have accessed student financing previously

Central Film School's current status as an 'Approved' provider means that students may be able to access the following (correct at time of publishing):

- For undergraduate study (BA programmes)
 - £7,200 per year for tuition - please note this does not cover the full tuition fees, students must top up this loan to pay their fees
 - For the academic year 2019/20, up to £11,672 in a maintenance loan - please note this is means tested
- For postgraduate study
 - For academic year 2020/21, a loan of £11,222 to go toward the total cost of study

Students may also be able to access additional funding if they have a disability.

To learn more about eligibility, loans, funding, and how to apply, visit <https://www.thestudentroom.co.uk/student-finance/>

To apply for a loan go to <https://logon.slc.co.uk/cas/login>

CFS Merit Scholarship

Central Film School is pleased to reward academic excellence. We have 10 partial scholarships of up to 50% of tuition fees for high-achieving students entering our undergraduate and postgraduate programmes in 2020:

If you would like to be considered for a scholarship, please inform the school at the time of application. Please note scholarships have limited availability. It should be noted that these scholarships cannot be combined with any other the Central Film School scholarship or offer. Deadline for scholarship application for Autumn intake is April each year.

Chevening Scholarship

www.chevening.org

Chevening is the UK government's international awards programme aimed at developing global leaders since 1983. Funded by the Foreign and Commonwealth Office (FCO) and partner organisations, Chevening offers two types of award – Chevening Scholarships and Chevening Fellowships – the recipients of which are personally selected by British Embassies and High Commissions throughout the world. It is a scheme set up to help International students studying in the UK with a view to using the skills they have learnt to benefit their country on return. It is available in over 100 countries.

BAFTA UK Scholarship Programme

www.bafta.org

The BAFTA Scholarship Programme assists talented UK nationals in need of financial support to study a postgraduate course in film, television or games in the UK. Each BAFTA Scholar will receive up to £10,000 towards their course fees for a year, mentoring support from BAFTA members, and free access to BAFTA events around the UK. In return, the scholarship recipients will share their learning experiences on BAFTA Guru, BAFTA's online learning channel, and participate in future BAFTA outreach to young people.

UK Council for International Student Affairs

www.ukcisa.org.uk

An informative site for UK and International students, with guidance on living in the UK, visas, funding your studies. This site does not provide funding directly.

The Cinema and Television Benevolent Fund

www.ctbf.co.uk

Charity that provides financial support to those working in all areas of film, cinema and television, through cash grants of between £1,000 and £5,000 and also provides sponsorship under the John Brabourne Awards scheme.

Swedish Loan and Grant programme

www.csn.se

Grants available for Swedish students to cover course fees and living costs for studies in the UK.

- Tuition Fees
- Accommodation costs
- Travel costs
- Food Costs
- Entertainment/socialising costs

Ministerio de Trabajo y Asuntos Sociales, Spain

www.mtas.es

This is a useful government website for Spanish students, covering such information as studying, employment and emigration, with details of grants available to Spanish students.

Charles Wallace Trust, India, Pakistan, Bangladesh, Burma

www.wallace-trusts.org.uk

Funding available to students from the countries listed above to help with living costs and educational development in the UK.

Funds For Women Graduates

www.ffwg.org.uk

Various grants to help women graduates with their living expenses while registered for Postgraduate study.

The Allan & Nesta Ferguson Charitable Trust

www.fergusontrust.co.uk

Awards grants to help meet tuition costs, but only in respect of the last year of the course. They will consider applications from Postgraduate students, whether from overseas or from the UK. Grant cheques will not be paid to the applicant but to the institution at which they are studying.

The Gilchrist Education

www.gilchristgrants.org.uk

Considers applications from Postgraduate students who have made proper financial provision to fund their studies but find themselves facing unexpected financial difficulties which may prevent completion of it. Applicants will normally be in the last year of their course.

The Helena Kennedy Foundation

www.hkf.org.uk

For students who have completed a further education course and wish to progress to higher education. For students starting their first year, single bursaries of £1,500 are available.

The Leathersellers Company

www.leathersellers.co.uk

Offers small grants of up to £4,000 to students, with priority going to students from Greater London.

Accommodation

London is an amazing place to live and study, but you need to have comfortable and convenient accommodation to ensure you get the most out of what London has to offer you. **Central Film School** places great importance on helping students find the right accommodation to suit their specific needs. To offer students as many options as possible, we have partnered with **London Nest**, a specialist in providing accommodation for local and international students. Whether students choose to stay in Residential or House Share accommodation, in the city centre or the leafy suburbs, London Nest will be able to offer the best selection of safe and secure housing where students can live, learn and socialise. Prices vary from £220 per week to £350+ per week, depending on the location and specification of the accommodation.

Once you have been offered a place at the school, let us know if you will require accommodation and we will connect you with London Nest.

Alternatively, students can search for private renting options. This is more usual for students in their second year of study. Some commonly used websites are below.

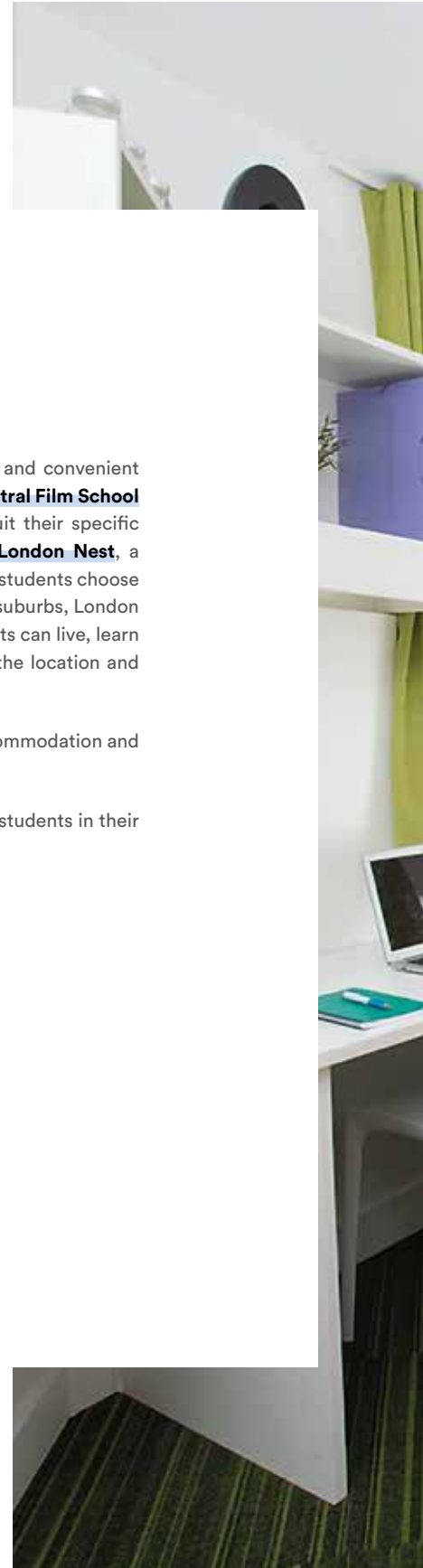
spareroom.co.uk

zoopla.co.uk

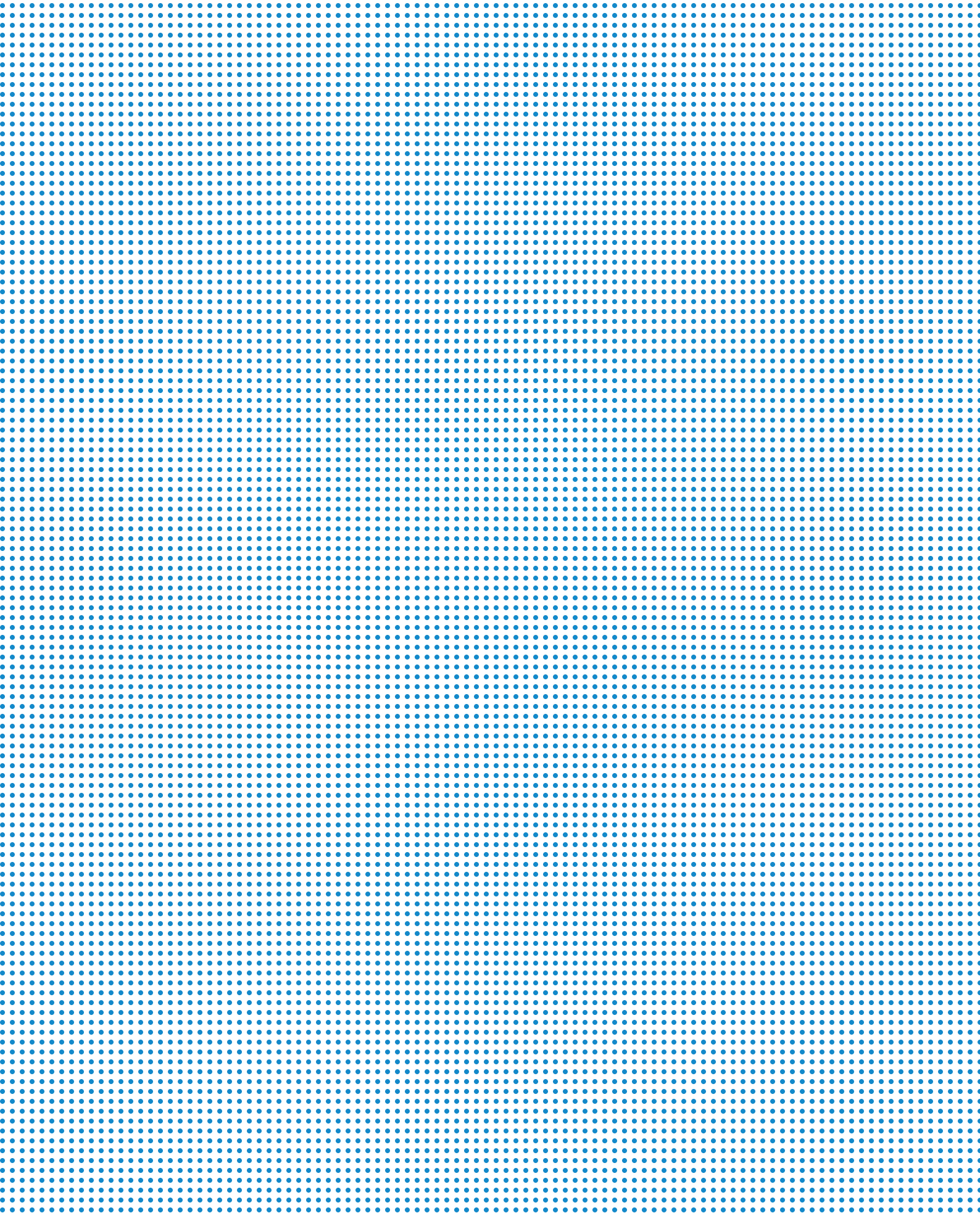
uk.easyyroommate.com

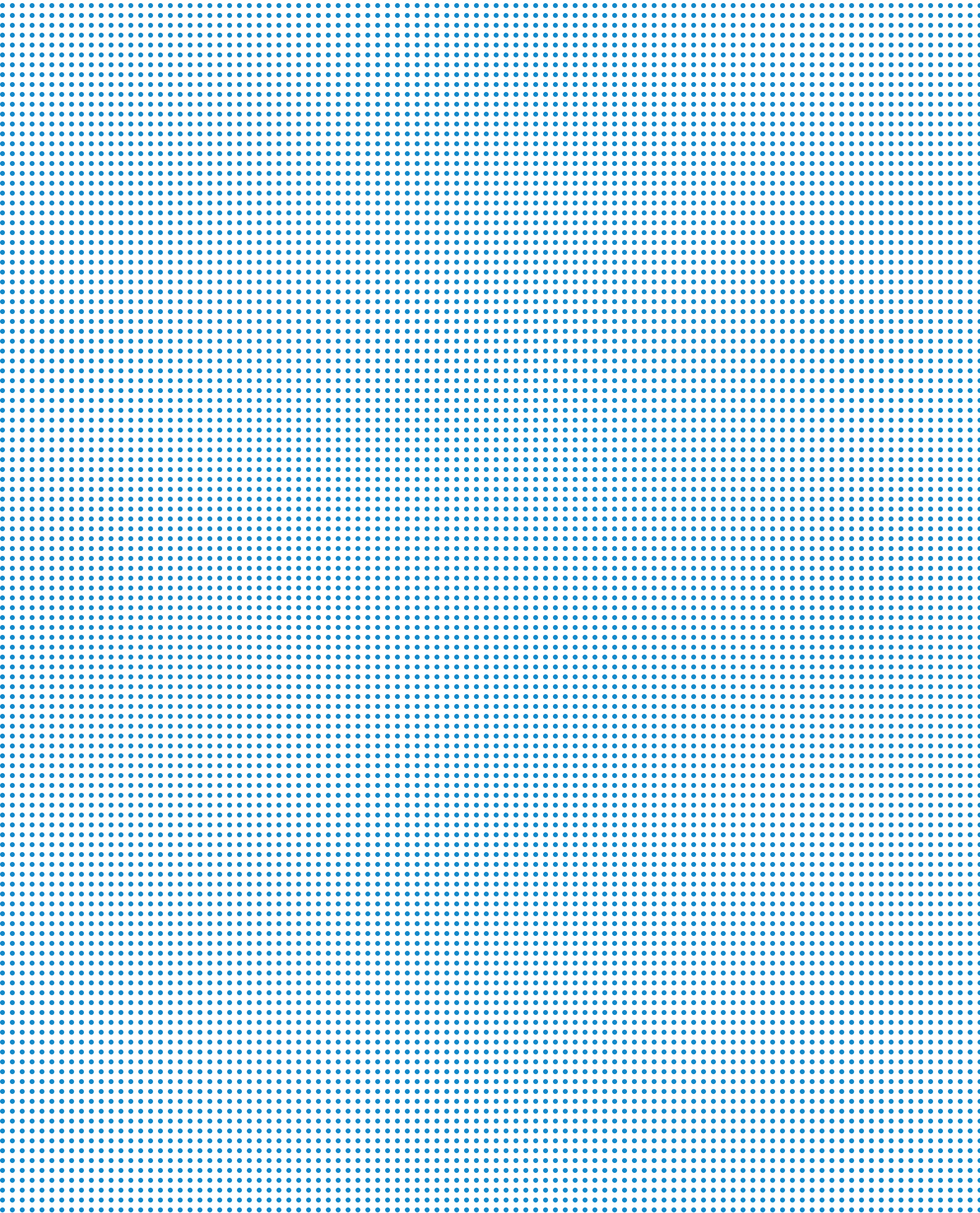
Before renting privately please ensure you are aware of your rights as a tenant

www.citizensadvice.org.uk











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